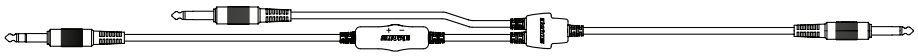
PA213/PA214/PA215 Instructions

PA213/PA214/PA215 Splitter Cables

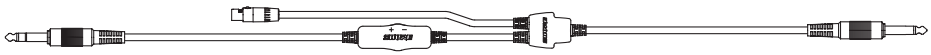
The PA200 series splitter cables enable you to split the signal from your instrument so you can connect it directly to the P2R and continue to send the same signal to the wireless system already in use. This allows you to control the level of your instrument in your personal mix on stage in the P2R without being in proximity to the P2T, and without being dependent on a sound engineer.

The splitter cables also enable you to add an element to your personal mix via the P2R, in addition to two channels of audio transmitted from the P2T. For example, a singing bassist can have the band mix and his or her vocal microphone signals transmitted from the P2T, while adding the bass signal directly into the P2R. This way he or she can control the bass level in his or her personal mix independently of the signal being sent to the wireless receiver.

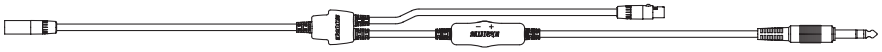
PA213: Connects instruments that use 1/4" connectors to a T1G bodypack transmitter.



PA214: Connects instruments that use 1/4" connectors to all Shure bodypack transmitters excluding the T1G.



PA215: For lavalier, headset or instrument mics that connect to all Shure bodypack transmitters, excluding the T1G.

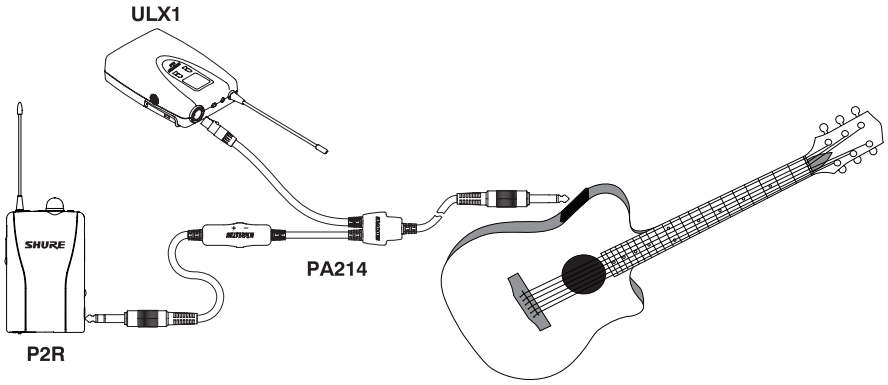


NOTE: Shure does not recommend using these splitter cables with an electric guitar or any other instrument that is routed through effects processors.

IMPORTANT: In order to protect your hearing, follow the recommended steps below before inserting earphones into your ears.

To interconnect a PA200 series splitter cable between your instrument, a P2R and a bodypack transmitter:

1. Connect your instrument or microphone to the splitter cable input.
2. Connect the 1/4" trs plug of the splitter cable to the P2R "MIX IN" jack.
3. Connect the remaining splitter cable plug (1/4" or TA4F) to the bodypack transmitter.
4. Set the MIX IN GAIN switch on P2R to "LO" and turn the splitter cable preamp level control all the way to "–."



5. Turn the bodypack transmitter on, and turn P2R on just past the click, keeping the volume low.
6. Insert the earphones into your ears.
7. Add a mix to P2T and confirm reception of the mix to the P2R, indicated by the P2R "RF" LED.
8. Slowly raise the P2R volume to a comfortable level.
9. Adjust the preamp volume control toward "+" to add your instrument or microphone to your personal mix.

NOTE: If more gain is needed, turn the splitter cable preamp volume down and set the P2R GAIN switch to "HI."

Certification:
Eligible to bear CE Marking.
Conforms to European EMC Directive 89/336/EEC.

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